

Note: Questions may be abbreviated or summarized.  
Metatron's answers are word for word.

METATRON: So now, I would like to open... to have a conversation with you, and to have you ask questions in regards to what I have said and what you have been working with since the last we met.

JOHN: Well, let me start me off, because we have a couple of questions that have been sent in by different individuals. So, let me start it off.

(Q1) I understand that the Flower of Life is present in all dimensions. But is Metatron's Cube also present in all dimensions or just in the dimensions that have form, as a means of keeping the energetic stability in alignment, to keep stability in the physical structure?

METATRON: One of its roles is to keep the stability in the physical structure, as the dimensions are brought into play within that structure. But as I have talked about in this conversation, Metatron's Cube is a significant piece of that Divine Image that expresses itself in the creative form in a perfect balance of Source Energy that has both feminine and masculine attributes. So, yes, it is present in all dimensions, in all realms. It is within that macrocosm that Source expresses itself in that perfect unified expression of masculine and feminine, as a perfect emanation of Love.

Now within Metatron's Cube, you have the feminine aspect and you have the masculine aspect. And we have talked about that at length in the conversation that we have had in regards to that seating of the Divine Feminine and Masculine series of teachings. So this just takes it to this macrocosmic level, where Source is constantly expressing Its creativeness through the Divine Masculine and Divine Feminine expression.

(Q2) [2:47] We've been told Metatron's Cube was put into place to hold the Earth in a stable 3D form, so it was not destroyed by the continued fall of consciousness. So, now what is the role of Metatron's Cube as the Earth ascends to 5<sup>th</sup> Dimensional consciousness and higher?

METATRON: Well, Metatron's Cube in that separated state did hold the stability. The downside to that – that stability was in separation through a masculine body and a feminine body. And each body type had a role to play in the physical life, in the way the body expressed itself, the role in which the consciousness was able to express itself within that body.

But as the consciousness grew, the Presence of the Soul became a dominant factor, rather than an ego-driven, fallen state of consciousness. Then Metatron's Cube continued its influence in the stability but allowed the fluidity of 5<sup>th</sup> Dimension to start to come into being. And it was through Metatron's Cube that an understanding could be arrived at of Unity – first of all the Unity within oneself of expressing yourself from the Divine Feminine and Divine Masculine expression, having little to do with the gender of the body.

But Metatron's Cube allowed the creative force to be very direct and precise, but yet very fluid and intuitive and unlimited in that feminine expression, bringing in the Love Element. And as it was brought in through that feminine influence, it also begins to influence humanity through the masculine influence, in more direct ways.

John: OK, the next and final question that was sent in –

(Q3) [5:21] In the Flower of Life class, Metatron instructed us to remove the two circles included in traditional Flower of Life drawings. In our Merkaba work, we were told that our personal Merkaba, the White Star Tetrahedron, and the Purple Star Tetrahedron are surrounded by two spheres. Are these two spheres the same as the two circles which we were instructed to remove from the Flower of Life? Do these two spheres around the Merkaba function partly as containers that help us to maintain a given vibrational field in our space, while we stabilize our Merkaba in 5<sup>th</sup> Dimension, a kind of dimensional containment cell?

METATRON: First of all, the two spheres around the Flower of Life, which you were told to remove, are not the same as the two spheres that are around the Merkaba field. The two spheres that were around the Flower of Life were put there to contain the expression of that Divine Image in a more separated expression. And it was put there so that while operating in that 3<sup>rd</sup> dimensional very stable, stable dimensional environment that there was no chance that through fear and the separation consciousness that a miscreation would occur that would affect the macrocosm, as humanity expressed their individualism of the microcosm within their physical body in that 3<sup>rd</sup> dimensional influence.

So, as consciousness grew and you stepped into 5<sup>th</sup> Dimension, accessing 6<sup>th</sup> and 7<sup>th</sup> at times, and you began to know yourself in that Unity Consciousness, and you began to see Love differently as more than an emotion, it was necessary for you to remove those restrictions, so that you could be the full creator, the Divine Image of a creator that you are.

[8:05] Now, let us talk about the two spheres around your Merkaba field. The first sphere relates to the White Star Tetrahedron and the Sacred Heart Consciousness, and it touches all three Star Tetrahedrons, as they operate on that same axis. Those two spheres around the Merkaba field are needed and necessary to hold the stability and the functioning of 100% Light, of the emanation of you as the Christ Consciousness, as the Christed Being that you are. And that holds that very succinctly, as that White Star Tetrahedron spins and spins and spins, creating full consciousness through the Sacred Heart of yourself as Love, and the consciousness of yourself of Love in that unified expression. So that entire field is emanating Christ Consciousness from the center of the Heart and from the center of Love that you are.

The second sphere, which is around the first sphere, has to do with that 3<sup>rd</sup> Star Tetrahedron, which is that deep Purple. It is the Void; it is Source Energy. And it, too, then is around that first sphere. So it influences the entire energetic configuration.

And it is stable. The movement comes from within, within the three Star Tetrahedrons. The spheres hold stably the consciousness of the Sacred Heart, of Christ Consciousness, of Source Energy -- pure Source Energy, which is Love and Unity and Imaging of that Love and Unity.

So, those are not removed! They serve a purpose. They influence you to use the Love, to BE Love, to know yourself from your Sacred Heart Consciousness, where SoulSpirit has joined together in full expression in your consciousness. And you have access to multiples of multiples of Source Energy through that 3<sup>rd</sup> Star Tetrahedron and that 3<sup>rd</sup> sphere that is very stably in place around your Merkaba field. So once you have created yourself in that Merkaba field at 100% Light, it serves the purpose of holding that Energy very, very coherently in play.

JOHN: OK, well let's open it up to the gang.

(Q4) [11:50] In my meditation, I envision Metatron's Cube and two Spheres around me and my Merkaba field. Are the two spheres larger than Metatron's Cube? Are there 13 spheres or 17 spheres involved in the geometry when we remove the two circles around the Flower of Life and expand it to the Fruit of Life and see it as spheres instead of circles?

METATRON: Those spheres that we're talking about are the spheres that are around Metatron's Cube. The two spheres that are stably around the Merkaba field are different than the spheres at the corners that show you Metatron's Cube, that part of the Flower of Life that has Metatron's Cube that has the sphere at each corner. Those are different than the spheres that are around your Merkaba field.

[15:30] Well, you did it differently. Correct. And that was a good turn. You didn't say, "I did it wrong". That's the way you visualized it.

But Metatron's Cube in the Merkaba field is configured through the Star Tetrahedrons. And yes, there is a cube that can be formed with those Star Tetrahedrons. So when you're working with your Merkaba field, if you see the Cube within that Merkaba field, the [two] spheres [surrounding the Merkaba field] are around it [around the Cube]. Do you see that? They [the 13 spheres of Metatron's Cube] are still within the outer spheres. Do you see that?

But when you have the flat image of 13 spheres and it becomes more 3<sup>rd</sup> dimensional, it's like looking at a map of the world on a flat piece of paper and seeing it as a globe. You see? So it's the same thing with the Flower of Life. It is a sphere; it is not flat. In the spherical view, there would be the same number of spheres of the entire Flower of Life. It is 13 [for the Fruit of Life which leads to Metatron's Cube].

Try not to get the rational mind involved. Go there with your Heart. Go there with feeling what that environment feels like when you are in it. Feel the energetics of it. Feel the vastness of the Divinity of it. Don't try to figure out the lines or the specifics of it, because that's the only thing the rational mind can understand is the linear perspective of it. Get into the energetic of it, the Beauty of the Imaging of it, and the spheres within spheres, and the vast breadth and depth that the Flower of Life contains.

It [the rational mind] cannot make sense of that unified expression of that Divine Imaging – cannot. It doesn't function that way. It has to have a linear perspective that has to have a specific name or process. It doesn't equate with the energetic of the vast, eternal nature of Source. It cannot. So it's more important that you get into that coherent feeling of the vastness of who you are in that unified state within the complexity of the Flower of Life, but yet the simplicity of the spheres within spheres that create multiples upon multiples of dimensional expression, physical and nonphysical.

[20:28] COMMENT FROM METATRON NOT RELATING TO A SPECIFIC QUESTION:

It's important that you recognize something here. We are teaching you in a little different format. We're not teaching you from a linear perspective, and you are so used to having the concepts – do this, do this, and this = that. You have stepped into a vast, vast, immense dimensional frequency of yourself in this realm of Divine Imaging. And this is what you have come to this Collective Consciousness for – is to experience that, where the linear expression and the step-by-step process, they aren't eliminated totally. But we are guiding you into a vaster expression of that Divine Image.

And we are asking you to stay out of the rational mind and to experience yourself in that vast expression of the beautiful Flower of Life, from which your body emanated when you were conceived in the womb, that expresses the Divine Imaging also, a consciousness far beyond 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> Dimensional concepts into realms that have to be experienced and not thought of in progression.

So, that's the danger sometimes of getting into discussions of geometry, sacred geometry. It serves a great purpose, because it holds in form significant templates that help you create and maintain levels of consciousness and experiential realms of certain dimensions. But sometimes, in the exuberance of understanding all of the geometric progressions, you lose sight of the spheres within spheres and the consciousness that is contained within that -- most importantly, this Unity piece.

It is very, very important that you learn to navigate your life in a coherent field of Unity, in a coherent field where your mental-emotional body operates from the consciousness of 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> Dimension. And that is ever moving, but not limited by any geometry, but is held in the spheres within spheres. And you experience the Joy and the Love that you are. You experience, you begin to experience within yourself that Divine Imaging. And you begin to know yourself as That in Love, as Love. And when you do that, when you can practice that, you remember yourself in the Oneness and the Source of your Being.

Now are there any further questions before we progress into a meditation? This is a very different arena that you are stepping into. And we only ask that you FEEL and BE in this, in the spheres of your consciousness. [24:24]